

SCENERY – Cover Materials / Ground Texture

Question brought up by Bob Peters relative to preferred material for molding scenery, such as Plaster of Paris. (12/8/2018)

Answers varied but high points are as follows.

-and most popular, construction foam insulation from home center. (Do not use the beaded packing foam!).

Application: The most common application is using paper towels dipped in Plaster of Paris, spread over foundation, and sculptured to desired effect.

Mixes:

Plaster of Paris: is easy-to-mix and dries to a dense, durable, smooth and bubble free finish in 20 to 30 minutes.

Woodland Scenics Plaster Cloth: This is an easy, convenient method for modeling lightweight land contours and terrain base.

Dental Plaster: A finer mix that has a harder finish and sets up quicker. Need more information

Ground Goop: A recipe conceived by Lou Sassi. Recipe below. Drying time approximately 1 hour.

There are various ways of using this product as a base for ground textures.

Use Google to find ideas such as <https://www.youtube.com/watch?v=0bffnkm2M1Q>

References:

NMRA Beginners: <https://www.nmra.org/beginner/foam-scenery>

Lou Sassi's Ground Goop Recipe Google "Ground Goop" for more info

- 1 part Celluclay® - found at hobby shops, Walthers, etc. Try Michaels.
- 1 part Vermiculite (found in lawn/garden or home stores) - finer textures seem best
- 1 part Tobacco Brown flat latex PPG (Pittsburg Paint) paint (Brown, earth color)
- ¾ part Elmer's regular white glue - NOT school glue. (1/3 to 3/4 range)
- Shot of concentrated liquid Lysol - via Amazon, etc.
- Mix with small amount of water to desired consistency - oatmeal consistency works well
- <https://www.youtube.com/watch?v=lujKKbSSE3c>

Bragdon Enterprises - Geodesic Foam Products: <https://www.bragdonent.com/foam.htm>